

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))

Syllabus with effect from the Academic Year 2021-2022

M.A. Gujarati Semester: 2

Course Code	PA02CGUJ51	Title of the course	અર્વાચીન ગુજરાતી કવિતા: સ્વરૂપ અભ્યાસ Arvachin Gujarati Kavita: Swarup Abhyas
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial
Focus on	employability	skill development	

Course Objectives:	<ol style="list-style-type: none">1) To give an Introduction to various Forms of Gujarati poetry.2) To understand the distinguished prose and poetic styles.3) To examine the transformation of old literary forms into a new form in the context of a new era and author consciousness.4) To create awareness of the art of poetry, poetic language, and contents in students.5) To give knowledge of the critical study of texts.
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Course Content		
Unit	Description	Weightage (%)
1	કાવ્યની વિભાવના, ગદ્ય અને પદ્ય વચ્ચેનો ભેદ, ઉર્મિકાવ્યની સ્વરૂપગત લાક્ષણિકતાઓ Definitions of poetry, differences between Prose and Poetry, characteristics of the form of lyric	20%
2	કાવ્યસ્વરૂપોનો અભ્યાસ : ગીત, ગઝલ, સોનેટ (અન્ય સ્વરૂપો સાથેની તુલના સહિત) Study of the Forms of Poetry : Song, Gazal, Sonnet	20%
3	કૃતિ અભ્યાસ 'નિશીથ' : ઉમાશંકર જોશી Study of the Text : Nishith by Umashankar	20%
4	કૃતિ અભ્યાસ : 'ધ્વનિ': રાજેન્દ્ર શાહ Study of the Text : Dhvani by Rajendra Shah	20%
5	સ્વાધ્યાય કાર્ય (Tutorial)	20%

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<ol style="list-style-type: none"> 1) differentiate between Prose and Poetry 2) To create Poems. 3) Understand the deep structure of poetry. 4) Interpret and evaluate the literary text. 5) Teach poetry in school/ college as a literature teacher.

Sr.No.	References
1	Parikh, Dhuru; Rajendra Shah, 1977
2	Bhagat, Niranjana and Parikh, Dhuru (ed.); Rajendra Shah: Adhyayan granth
3	Patel, Pramodkumar; Anubhavan, 1984
4	Sheth, Chandrakant; Umashankar Joshi: Zalak ane Zakhi, 2003
5	Sheth, Chandrakant and Other (ed.); Yugdrasta Umashankar, 2004
6	Oza, Mafat; Umashankar Joshi: Sarjak Pratibha, 1989
7	Dave, Harindra; Umashankar Joshi, 1986
8	Shah, Suman; Umashankar Samagr Kavitana Kavi- Ek Profile, 1982
9	Topivala, Chandrakant (ed.); Gujarati Sahityakosh Vol.-2, 1990
10	Brahmbhatt, Bhagirath; Gujarati Git Swaroopvihar, 2002
11	Brahmbhatt, Prasad; Sattar Sahitya Swaroopo, 2009, Parshv Prakashan, Ahmadabad
12	Thakor, Balvantrai; Lirik, 1928, M S University Press, Baroda
13	Mehta, Chandravadan; Lirik ane Lagrik, 1965
14	Shah, Suman; Sahitya swaroop Prichay Shreni, 2014 Sonet, Vinod Joshi
15	Mir, Rashid; Gazal nu Shil ane saundarya, 1988
16	Maniyar, Rais; Gazal nu Chandovidhan, 2019
17	The Sonet: Its Origin, Structure and Place in Poetry by Toinlinson Charles, 1874

On-Line resources to be used if available as reference materials
gujaratisahityaparishad.com https://openlibrary.org/subjects/gujarati_sonnets https://archive.org

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M.A. Gujarati Semester: 2

Course Code	PA02CGUJ52	Title of the course	અનુઆધુનિક ગુજરાતી સાહિત્ય Anu Aadhunik Gujarati Sahitya (Post Modern literature)
Total Credits of the Course	4	Hours per Week	4 + 1(tutorial)
Focus on	Employability	skill development	

Course Objectives:	<ol style="list-style-type: none">1. To study post-modern Gujarati (Anu Aadhunik) poetry, narratives, one-act play, etc.2. To study the literature of feminists, Dalit, village conscious, diaspora.3. To clear about the concept of post-Modern, post Modernity, Post Modern Literature, etc.4 To understand the difference between Modern and post-modern literature.5 To develop their ability of decoding, encoding, and evaluating.
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Course Content		
Unit	Description	Weightage (%)
1	અનુઆધુનિકતા : સંજ્ઞા, વિભાવના પરિબળો,વલણો, લક્ષણો અનુસંરચનાવાદ, નવ્ય માર્કસવાદ, નારીવાદ, નવ્ય વ્યવહારવાદ, નવ્ય ઇતિહાસવાદી પ્રવાહો સંદર્ભે અનુઆધુનિકતાનો પરિચય Post Modernity: Term, definitions, Factors, traits, characteristics. Post Structuralism, New Marxism, Feminism, New pragmatism, New Historicism	20
2	અનુઆધુનિક ગુજરાતી સાહિત્યના વિવિધ પ્રવાહો : ગ્રામચેતના, દલિતચેતના, નારીચેતના, નગરચેતના, દેશીવાદી વલણો અને ઝાયસ્પોરાના વિશેષ સંદર્ભે Various streams of Post Modern Gujarati Literature: Gram chetna,Dalit chetna, Nari chetna, Deshivadi traits and Diaspora	20

3	કૃતિ અભ્યાસ : 'ઈ.સ. ૨૦૨૨' (નાટક) પરેશ નાયક Study of the Text : ' 2022 AD (Drama by Paresh Nayak)	20
4	કૃતિ અભ્યાસ: 'પોલિટેકનિક' (વાર્તાસંગ્રહ) મહેન્દ્રસિંહ પરમાર Study of the Text : Polytechnic (collection of Short story) by Mahindrasinh Parmar	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam (written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05)	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	<ol style="list-style-type: none"> 1. See that literary studies matter and foster enjoyment of literature, as students engage with ideas and beliefs in ways that extend beyond the classroom. 2. Recognize that literature does not occur as isolated literary events but as complex dialogue within social, cultural, historical contexts. 3. Develop the ability to read critically by studying various literary elements such as form, structure, and style. 4. Demonstrate their understanding of post Modern literature and post Modern expressions. 5 enhance their ability to analyse and interpret the symbolic expression of texts and use it in their writing

Sr.No.	References
1	Topivala, Chandrakant; Anuaadhunikavad, 1993
2	Lyotard, Jean-Franeoio; The Postmodern Condition, 1979
3	Ihab, Hassan; The Culture of Postmodernism, 1885
4	Thakar, Dhirubhai; Arvachin Gujarati Sahitya ni Vikasrekha Vol.5, 1995
5	Brahmbhatt, Prasad; Arvachin Gujarati Sahitya no itihasa(Aadunik ane Anuaadhunik yug), 2010
6	Shah, Suman; Sarachna ane srachan, 1986
7	Parmar, Mohan and Mangalam Harish; samviti, 1984
8	Jani, Balvant; Gujarati Diaspora sahitya, 2011
9	Nemade, Bhaichandra; Nativism (Deshivad), 2009
10	Ranjana, Harish and Other (ed.); Narivad: Punarvichar, 2015
11	Patel, Bholabhai and Other(ed.); Gujarati Sahitya no Navmo Dayko, Gujarati Sahitya no Dasmo Dayko
12	Patel, Manilal; Parishkrut Varta ane Bija Lekho, 1991
13	Trivedi, Hrshad; Shabdsrusti: Dipotsavi ank, 1999

On-Line resources to be used if available as reference materials
on-line Resources
https://archive.org https://literariness.org/2016/03/31/postmodernism https://www.researchgate.net/publication/318787087 https://www.oxfordlearnersdictionaries.com/definition/english/feminism shodhganga.inflibnet.ac.in/ https://www.supersummary.com/the-postmodern-condition/summary

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M.A. Gujarati Semester: 2

Course Code	PA02CGUJ53	Title of the course	પાશ્ચાત્ય સાહિત્ય મીમાંસા Paschatya Sahitya Mimansa (Western literary criticism)
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	

Course Objectives:	<ol style="list-style-type: none">1. To introduce the literary theory of western criticism2. To explain the theory and give knowledge of how to apply it.3. To discuss the relevancies of western theory in the Contemporary period.4. To interpret Gujarati literary texts by knowledge of western Criticism.5 To compare western and Indian literary criticism.
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Course Content		
(Unit)	Description	Weightage (%)
1	એરિસ્ટોટલ અને મેથ્યુ આર્નોલ્ડની સાહિત્ય મીમાંસા literary criticism of Aristotle and Matthew Arnold	20
2	એલિયેટ અને ક્લીન્થ બ્રુક્સની સાહિત્ય મીમાંસા Literary Theory of Eliot and Cleanth brooks	20
3	રોલાં બાર્થ અને ડેરિદાની સાહિત્ય મીમાંસા Literary Criticism of Roland Barthes and Deridda	20
4	ઈગલ્ટન અને રેમન્ડ વિલિયમની સાહિત્ય મીમાંસા Literary criticism of Eagleton and Remand William	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture arrangement
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	external	70
2	internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<ol style="list-style-type: none"> 1. Understand the theory of western criticism. 2. Evaluate the literature by western approaches. 3. Interpret Gujarati literary texts with knowledge of western criticism. 4. Compare the western and Indian criticism. 5 apply the different approaches in process of their own creativity and criticism.

Sr.No.	References
1	Kothari, Jayant; Pleto-Aristotal ni Kavyvicharna, 1969, Gurjar Granthratn Karyalay
2	Shah, Suman; Kavi Vicechak : Eliot, 1989
3	Mehta, Bharat; Arnold no Kavyvichar,2002
4	Patel, Becharbhai; Paschatya Kavyashastra, University Granthnirman board
5	Patel, Becharbhai; Paschatya Sahityana Simastamdho, University Granthnirman board
6	Trivedi, Ramesh; Bhartiya ane Paschatya Sahitya Mimansa
7	Arnold, Matthew; Essays in Criticism (1865,1888)
8	Eliot, T.S.; 'Matthew Arnold' in the use of poetry and the use of criticism (Cambridge, Harvard University Press, 1933)
9	Brooks, Cleanth; Studies in the Structure of Poetry(1947) and Modern Poetry and the Tradition(1939)
10	Barthes, Roland; New Critical Essays, 1980

On-Line resources to be used if available as reference materials
On-line Resources
https://ebooks.lpude.in/.../DENG501_LITERARY_CRITICISM_AND_THE... · PDF https://www.enotes.com/topics/poetics/critical-essays/criticism https://www.stmarys-ca.edu/.../default/files/attachments/files/Poetics... · PDF file https://literariness.org/2016/03/20/roland-barthes-contribution-to... https://englishsummary.com/lesson/jacques-derrida-post-structuralism https://literariness.org/2018/01/06/terry-eagleton-and-marxist-literary-theory-2 https://www.britannica.com/topic/Aristotelian-criticism https://englishsummary.com/lesson/criticism-aristotle https://iep.utm.edu/derrida

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M.A. Gujarati Semester: 2

Course Code	PA02EGUJ51	Title of the course	ભારતીય સાહિત્ય Bhartiya Sahitya (Indian Literature)
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	-

Course Objectives:	<ol style="list-style-type: none">1. To give knowledge of The tradition of Indian Literature.2. Explanation of the concept of Indian -ness and Indian Literature.3 To introduce the diversity of Indian culture and society through the study of Indian Literature4. To create a proper understanding of the values of Indian philosophy of life through the study of ancient to modern Indian literature.
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Course Content		
Unit	Description	Weightage (%)
1	ભારતીય સાહિત્યની વિભાવના, યુગવિભાજન, ભારતીય સાહિત્યનાં લક્ષણો Definition of Indian Literature, Division of period, characteristics of Indian Literature.	20
2	પ્રાચીન, મધ્યકાલીન, અર્વાચીન ભારતીય સાહિત્ય Ancient ,Medieval, Modern Indian Literature	20
3	કૃતિ અભ્યાસ: વિરાટ પર્વ મહાભારત) Study of The Text : 'Virat Parv'(Mahabharata)	20
4	કૃતિ અભ્યાસ: ગોરા : રવીન્દ્રનાથ ટાગોર Study of the Text : 'Gora' by Rabindranath Tagore	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture arrangement
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External	70
2	Internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<ol style="list-style-type: none"> 1. Give an introduction to the cultural diversity of India. 2. Understand Indian Literary Tradition. 3. Compare ancient values and Modern values of life. 4 know the concept of Indian literature and interpret and evaluate Indian Texts 5write the literary text and will be able to send Indian values to the next generations

References
<ol style="list-style-type: none"> 1. Bholabhai Patel Bhartiya Sahitya Paramparano Vistar 2. Sharma,Ramvilas,Bhartiya Sahityaki Bhumika,Rajkamal Prakashan 3. k.sadchidanand,Bhartiya Sahitya,Rajkamal Prakashan;Delhi 4. Shah Suman,,vishva Navalkatha,Parshva Publication,Ahmedabad 5. Joshi,Ramanlal,Bhartiya Navalkatha, Uni.Granth Nirman Board, 6. Mehta Bharat,Bhartiya Navalkatha , 2012,Parshva Publication;Ahmedabad 7. Shah,Pratibha,Bhartiya Ane Videshi KrutiAono Parichay 8. Gyan Gangotri Shreni 13, Vishv Sahitya,S.P.U.Press,VVN 9. Rinehart and Holt Winston, world Literature: Student Edition 2001,1st edi.pub.Holt, Rinehart and Winston 10. Martin Puchner and other, The Norton Anthology Of World Literature,2018,kindle Amazone

11. Domrosch, David, Longman Anthology of World literature, 2008, Kindle Amazon
12. Nagendra; Bhartiya Sahitya, 2004, Prabhat Prakashan
13. Tiwari, Jyoti; Bhartiya Sahitya Ki Pahechan, 2015, Vani Prakashan
14. Vintarnitz; Prachin Bhartiya Sahitya ka Itihas Vol.-1, Publisher: Motilal Banarasidas
15. Van Buitenen, J.A.B. (1978) The Mahabharata: book-4, The Book of the Virata: book-5, The Book of the Effort, Chicago, IL University of Chicago Press.

On-Line resources to be used if available as reference materials

on-line Resources

<https://epustakalay.com/book/68198-bhartiya-sahitya-by-vishvnath-prasad>

www.researchgate.net/publication/264239741_bharatiya_sahitya..

<https://slbhyrappa.in>

<https://www.youtube.com/watch?v=kjw3oDuApoY>

<https://vedicfeed.com/summary-of-the-mahabharata-vana-parva>

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M.A. Gujarati Semester: 2

Course Code	PA02EGUJ52	Title of the course	મધ્યકાલીન ગુજરાતી સર્જક: મીરાં Madhyakalin Gujarati Sarjak : Mira (Medieval Gujarati Author Study : Mira)
Total Credits of the Course	4	Hours per Week	4 + 1 (Tutorial)
Focus on	Employability

Course Objectives:	<ol style="list-style-type: none">1 To introduce Medieval Gujarati Author.2 To explain The Stream of Medieval Gujarati Devotional Poetry.3. To understand the literary symbols of the poetry of Mira.4. To study the devotional expression of Mira.5.To study of language, style, and music elements of Mira's Poetry.
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Course Content		
Unit	Description	Weightage (%)
1	મધ્યકાલીન ગુજરાતી કવયિત્રી મીરાંનું જીવન અને કવન Life and Literature of Medieval Gujarati Poet : Mira	20
2	મીરાંનાં ભક્તિ અને જ્ઞાનમાર્ગી પદો Bhakti and Gyanmargi Poems of Mira	20
3	મીરાંનાં પદોમાં સાહિત્યિકતા Literary Values of Poems of Mira	20
4	મધ્યકાલીન ગુજરાતી કવિતામાં મીરાંનું સ્થાન મીરાંનાં પદોનું સમગ્રલક્ષી મૂલ્યાંકન, સિદ્ધિ-મર્યાદા સહિત પુસ્તક : મીરાં : નિરંજન ભગત Literary status of Mira in Medieval Gujarati Literature. evaluation of poems of Mira Book: Mira by Niranjana Bhagat	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board teaching lecture Method power point presentation audio presentation, Film seminar,quize	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External	70
2	Internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	1. Know the stream of devotional medieval literature. 2. Interpret the terminology of the devotional stream. 3. Compare the poems of Mira with other devotional poets. 4 understand the literary form 'Pad' and medieval style of verse, 5. Evaluate the literary elements of poetry of Mira.

Suggested References:	
Sr.No.	References
1	Tripathi, Tansukhram; Mirabai nu sampurn jivanvrut, Bruhad kavydohan, 1911
2	Majmudar, Manjulal; Mirabai: ek Manan, 1961
3	Trivedi, Bhupendra(ed.); Mirabai na Vadhu Gujarati Pado, 1969
4	Pancholi, Manubhai (Darshak); Mirani sadhna, 'sanskriti', 1955
5	Munshi, Kanyalal; Thodak rasdarshano, 1933
6	Goetz, Hermann; Mirabai : Journal of Gujarati Research Society, April-1956
7	Bhagat,Niranjan,Mira

On-Line resources to be used if available as reference materials	
on-line Resources	
https://www.biographyonline.net/spiritual/mirabai.ht	
https://www.cpp.edu/~inch/mirabai.pdf	

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M.A. Gujarati Semester: 2

Course Code	PA02EGUJ53	Title of the course	વિવેચનના અભિગમો Vivechanna Abhigamo Approaches of Criticism
Total Credits of the Course	4	Hours per Week	4 + 1(Tutorial)
Focus on	Employability	Skill development	

Course Objectives:	<ol style="list-style-type: none">1. To encourage students to study various literary approaches.2. To help students recognize that literature does not occur as isolated literary events but as complex dialogue within cultural and historical contexts3. To develop students' ability to read critically by studying various literary elements such as form, structure, and style.
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Course Content		
Unit	Description	Weightage (%)
1	સાહિત્ય વિવેચનના વિવિધ અભિગમોનો પરિચય (સ્વરૂપવાદી, અનુસંરચનાત્મક, ઐતિહાસિક, સામાજિક-સાંસ્કૃતિક, બહુસંસ્કૃતિલક્ષી, મનોવિશ્લેષણાત્મક, આંતરપાઠીય, ભાવક- પ્રતિભાવાત્મક, આદરૂપીય, માર્ક્સવાદી, નારીવાદી, પર્યાવરણવાદી વગેરે) Introduction of various Approaches of Literary criticism	20
2	ઐતિહાસિક અભિગમ, સામાજિક-સાંસ્કૃતિક અભિગમ Historical Approach, Sociocultural Approach.	20
3	મનોવિશ્લેષણાત્મક અભિગમ, સૌંદર્યવાદી અભિગમ Psychological Approach, Aesthetic Approach	20
4	પર્યાવરણલક્ષી અભિગમ, નારીવાદી અભિગમ Environment Approach ,Feminist Approach	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board teaching lecture Method power point presentation seminar, quiz ,project work
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External	70
2	Internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	Create their ability of critical thinking.
2	Interpret the text with various approaches.
3	Find out the aesthetic values of text.
4	Evaluate the text with own vision.
5	Motivated to think about a new way of criticism.

Sr.No.	References
1	Mehta, Bharat; Vivechan na Vividh Abhigamo, 2018, Parshav Prakashan
2	Topivala, Chandrakant and Other (ed.); Gujarati sahitya kosh Vol.-3, 1996, Gujarati sahitya parishad
3	Ellmann, Maud; Psychoanalytic Literary Criticism, 2014
4	Derrida, Jacques; Of Grammatology, 1967
5	Worton, Michael; Intertextuality: Theories and practices, Manchester University Press, 1991
6	Shah, Suman; Navya Vivechan Pachi, 1977, Parshav Prakashan
7	Scot, Wilbur, Eliot T.S. and Other(ed.); Five Approaches of Literary Criticism, 1966

On-Line resources to be used if available as reference materials
on-line Resources
www.literary-articles.com/2016/07/the-main-features-of-psychoanalytic
https://www.oxfordreference.com/view/10.1093/oi/authority...
https://blablawriting.com/10-literary-approaches-essay
https://www.researchgate.net/publication/273771676_TextTexts_Julia...